

## TOP TAP 16

16. & 17. Dezember 2024  
(19:30)  
Theater am Gleis, Winterthur

| <b>TEIL 1</b>                       | <b>Tänzer:innen</b>                                     | <b>Choreografie</b>               |
|-------------------------------------|---|-----------------------------------|
| <b>01 CALL THE LAW</b>              | <i>Kinder Small Group</i>                               | <i>Daniel Borak</i>               |
| <b>02 NANCY MULLIGAN</b>            | <i>Junioren Formation</i>                               | <i>Daniel Borak</i>               |
| <b>03 PUTTIN' ON THE RITZ</b>       | <i>Tap Dan's Company</i>                                | <i>Daniel Borak &amp; Company</i> |
| <b>04 MAKE IT BUN DEM</b>           | <i>Hip-Hop Gruppe</i>                                   | <i>Daniel Borak</i>               |
| <b>05 AFRICA</b>                    | <i>Pius Schmid</i>                                      | <i>Daniel Borak</i>               |
| <b>06 HANUMAN</b>                   | <i>Chiara Sancassani &amp; Jacqueline Naindenel</i>     | <i>Daniel Borak</i>               |
| <b>07 SCARS TO YOUR BEAUTIFUL</b>   | <i>Ronja Saurer</i>                                     | <i>Daniel Borak</i>               |
| <b>08 BORED</b>                     | <i>Alina Mägerle, Anshali Sellan &amp; Leonie Moser</i> | <i>Aileen Mazenauer</i>           |
| <b>09 CORNFIELD CHASE</b>           | <i>Selina Moser</i>                                     | <i>Aileen Mazenauer</i>           |
| <b>10 THE SEARCH FOR THE GROOVE</b> | <i>Elite 2 Small Group</i>                              | <i>Liba &amp; Daniel Borak</i>    |
| <b>11 I WILL SURVIVE</b>            | <i>Laura Vazquez</i>                                    | <i>Daniel Borak</i>               |
| <b>12 THE RACE</b>                  | <i>Elite 2 Small Group</i>                              | <i>Liba &amp; Daniel Borak</i>    |
| <b>13 OBJECTION</b>                 | <i>Noelia Bruzzese</i>                                  | <i>Nina Oeggerli</i>              |
| <b>14 RUNNING</b>                   | <i>Junioren Small Group</i>                             | <i>Daniel Borak</i>               |
| <b>15 IN THE STARS</b>              | <i>Lily Menges</i>                                      | <i>Cathrin Kustrich</i>           |
| <b>16 GLATTEIS</b>                  | <i>Jazz Gruppe</i>                                      | <i>Aileen Mazenauer</i>           |
| <b>17 LA MORDIDITA</b>              | <i>Open Cup Gruppe</i>                                  | <i>Morena Candido</i>             |
| <b>18 A CAPPELLA</b>                | <i>Tap Dan's Company</i>                                | <i>Daniel Borak &amp; Company</i> |
|                                     |   |                                   |
| <b>PAUSE</b>                        |   |                                   |
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| <b>TEIL 2</b>                                     |  |  |
| <b>19 HOW HOW</b>                                 | <i>Elite 2 Formation</i>                   | <i>Liba &amp; Daniel Borak</i>             |
| <b>20 HERE'S THAT RAINY DAY (Vintage Routine)</b> | <i>Edwin Berchtold</i>                     | <i>Jimmy Slyde</i>                         |
| <b>21 CHEEK TO CHEK (Vintage Routine)</b>         | <i>Nina Oeggerli &amp; Daniel Borak</i>    | <i>Henry LeTang &amp; Gregory Hines</i>    |
| <b>22 VIA CON ME</b>                              | <i>Ronja Habegger</i>                      | <i>Daniel Borak</i>                        |
| <b>23 YOU DID IT</b>                              | <i>Oliver Schüpbach</i>                    | <i>Daniel Borak</i>                        |
| <b>24 EVERYTHING I WANTED</b>                     | <i>Jazz Gruppe</i>                         | <i>Aileen Mazenauer</i>                    |
| <b>25 LUMINARY</b>                                | <i>Morena Candido</i>                      | <i>Morena Candido</i>                      |
| <b>26 FRAGILE</b>                                 | <i>Open Cup Gruppe</i>                     | <i>Daniel Borak / Improvisation</i>        |
| <b>27 ZUKUNFT PINK</b>                            | <i>Elite 1 Small Group</i>                 | <i>Daniel Borak</i>                        |
| <b>28 ILLUSION, COMA, PIMP &amp; CIRCUMSTANCE</b> | <i>Elite 1 Small Group</i>                 | <i>Nina Oeggerli &amp; Daniel Borak</i>    |
| <b>29 WHISPER NOT</b>                             | <i>Edwin Berchtold &amp; Daniel Borak</i>  | <i>Edwin Berchtold &amp; Daniel Borak</i>  |
| <b>30 BIG DIESEL GOING NORTH</b>                  | <i>Tap Dan's Company &amp; Friends</i>     | <i>Lon Chaney</i>                          |
| <b>31 ESQUALO</b>                                 | <i>Daniel Borak</i>                        | <i>Daniel Borak / Improvisation</i>        |
| <b>32 DEVIL IN MY VEINS</b>                       | <i>Elite 1 Small Group</i>                 | <i>Daniel Borak</i>                        |
| <b>33 UNSQUARE DANCE</b>                          | <i>Aileen Mazenauer &amp; Daniel Borak</i> | <i>Aileen Mazenauer &amp; Daniel Borak</i> |
| <b>34 MY SHINING HOUR</b>                         | <i>Edwin Berchtold</i>                     | <i>Edwin Berchtold</i>                     |
| <b>35 AIN'T ABOUT TO STOP</b>                     | <i>Formation Elite 1</i>                   | <i>Daniel Borak</i>                        |
| <b>36 FINALE</b>                                  |  |  |